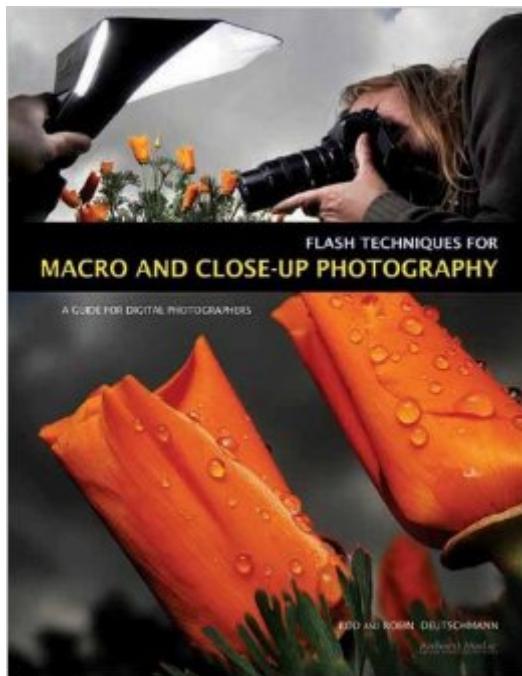


The book was found

Flash Techniques For Macro And Close-Up Photography: A Guide For Digital Photographers



Synopsis

A presentation of the varied solutions to the many unique challenges faced in macro and close-up photography, this work discusses issues such as selecting a specially designed lenses and positioning flashes in order to avoid casting shadows. While tackling the main issues that this advanced application presents, such as correct focus, maximum depth of field, and optimal lighting, this guide walks through numerous indoor and outdoor shoots and includes step-by-step sequences and techniques for single- and multiple-light setups. Advanced amateurs and professional photographers will learn how the pros conceptualize and carry out their lighting strategies to ensure expertly lit small and close-up photography from this indispensable guide.

Book Information

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Average Customer Review: 3.6 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

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Customer Reviews

First of all, before I go into my actual review of the book, I would like to point out some interesting observations. At the time of this writing, there are six reviews of this book that rate it 5 stars. Of the six reviews that are 5 star raves, NOT ONE OF THEM are Verified Purchases. I find that interesting. Among those 5 star reviewers, D Waiters, Eric L and Adam Richards have reviewed a combined total of 58 books. Of the books reviewed by these individuals, virtually ALL OF THEM have been for books published by Amhurst Media - the publisher of this book. It looks just a little suspicious. These individuals are clearly only promoting a book by a company that they have a deep interest in. As a result, these reviews have no credibility at all. Now, on to my review. I'm a

semi-pro freelance photographer with over 30 years of experience. I bought this book thinking it might give me some tips on using off camera flash in my macro work. It turned out to be a real disappointment. The book is profusely illustrated yet close examination of the photos revealed many of them that were poorly composed, badly focused or just irrelevant to the subject being discussed. Very little of the book is actually dedicated to using flash in macro work. The first 60 or so pages of the book is introductory information that could have been distilled down to a few pages. Furthermore, much of the information is just plain bad advice. Early on, they say that macro work has its own very stringent set of rules. Break the rules ever so slightly and your image falls apart. This couldn't be further from the truth. Some of the most creative pieces ever produced are a result of the artist breaking the rules and thinking outside the box.

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